



No cabling through the audience seating area

British Pageant for the LDS Church



“You made it work so successfully at the Pageant, that it stuck in my mind. This first impression of XIRIUM resulted in my SKY Sports enquiry. We’re using it ourselves now and it’s all good!!”

Davie Dion
VME, owner
and SKY Senior Television Sound Supervisor

Who?	VME, Knutsford, Cheshire, UK
Where?	Preston Temple of The Church of Jesus Christ of Latter-day Saints, Lancashire, England
What?	1 x NX4TRX base station, 2 x NX4TX, 2 x NX4RX, 2x NXM-35, 2 x NXM-20

Challenge

- Connect audience effects, microphones and video camera feeds.
- Cables through the audience seating area was not a viable option

Result / Customer Benefits

- Sound feeds of the audio mix were sent wirelessly to video cameras filming the event via XIRIUM receivers.
- The battery powered cameras were situated within the audience areas ruling out the use of cables due to public health and safety.
- These audio links allowed a synchronous soundtrack to be recorded with each camera’s footage to aid editing. The full multitrack recording could then be remixed in post-production and easily synchronised to the final cut of the edited video.

